

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

Music by JOHNNY MANDELL

Lyric by PAUL WILLIAMS

Arranged by ROB McCONNELL

SOLO FLUGELHORN

RUBATO

11 IN TEMPO - VERY SLOW

The musical score is written for Solo Flugelhorn in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 1 through 40. The score begins with a RUBATO marking and a first ending bracketed from measure 1 to 10. At measure 11, the tempo changes to IN TEMPO - VERY SLOW. The score includes various musical notations such as slurs, ties, and triplets. A Rit. marking is placed below measure 11. There are three circled measure numbers: 11, 24, and 36, which likely indicate first endings or specific performance points. The piece concludes at measure 40.

329-03010

(44) 4
41 42 48 44-47

OPT. SOLO LEAD IN
48 49 50 51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

on ALL IN GOOD TIME

CLOSE ENOUGH FOR LOVE

OPT. PART 1:
ALTO SAX ONLY

Theme from AGATHA

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RUBATO

109-09010

ALTO SAX ONLY

38 39 40-41 42

43 44-45 46 *f* 47

48 49-53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-76 77 78 79 80

81 82 *mf* 83 84

85 86 87 88

on ALL IN GOOD TIME

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OPT. PART 2:
ALTO SAX ONLY

Theme from AGATHA

Music by JOHNNY MANDE

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Arranged by ROB McCONNEL

RUBATO

1 *mp* 2 3 4

5 6 7 8 9

10 *rit.* 11-12 **11** IN TEMPO ~ URBAN 13 14 *pp* STRONG BREATHING

15 16 17 18 19

19 20 21 22 **24**

23 24 25-28 29

30 31 32 33

34 35 36 37

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38 39 40-41 42

43 44-45 46 *f* 47

48 49-53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-76 77 78 79 80

81 82 *mp* 83 84

85 86 87 88

on ALL IN GOOD TIME

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70

OPT. PART 3:
TENOR SAX ONLY

Theme from AGATHA

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Arranged by ROB McCONNEL

RUBATO

1 *mp* 2 3 4

5 6 7 8 9

10 TEN. 11-12 18 22 STAGGER BREATHING

15 16 17 18

19 20 21 22

23 24 25-28 29

30 31 32 33

34 35 36 37

229-09010

38 39 40-41 42

43 44-45 46 *f* 47

48 49-53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-76 77 78 79 80

81 82 *mp* 83 84

85 86 87 88

CLOSE ENOUGH FOR LOVE



Theme from AGATHA

Music by JOHNNY MANDEL

OPT. PART 4:
TENOR SAX ONLY

Lyric by PAUL WILLIAMS

Arranged by ROB McCONNELL

RUBATO

829-09010

TENOR SAX ONLY

38 39 40-41 42

43 44-45 46 *f* 47

48 49-53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-76 77 78 79 80

81 82 *mp* 83 84

85 86 87 88

CLOSE ENOUGH FOR LOVE



Theme from AGATHA

Music by JOHNNY MANDEL

Lyric by PAUL WILLIAMS

Arranged by ROB McCONNELL

OPT. PART 5:
BARI SAX ONLY

ROBATO

509-08010

38 39 40 41

42 43 44-45 46 f 47

(44) 2

48 49-53 54 55

5

56 57 58 59

(56)

60 61 62 63

64 65 66 67

68 69 70 71

72-75 76 77 78 79

(72) 4

80 81 82 mp 83 84

(82)

85 86 87 88

on ALL IN GOOD TIME

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

Music by JOHNNY MANDEL

Lyric by PAUL WILLIAMS

Arranged by ROB McCONNELL

TRUMPET 2

RUBATO

1 *mp* 2 3 4

5 6 7 8-10 rit.

11-12 13 *pp* 14 (UNIS.)

(11) IN TEMPO - VERY SLOW 2 TO CUP MUTE (CUP)

15 16-20 21 (HARMON)

22 23 24-25 25 (24)

36-43 44 *mf* UNIS 45 46 *f*

(36) (44) (OPEN)

879-05010-06.1

47 48-55 8 56 "EAST"

57 58 59 60

61 62 63

64-71 8 4

72-81 10

82 83 84 *mp*

85 86 87

Recorded by Rob McConnell and the Boss Brass
on ALL IN GOOD TIME

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

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Lyric by PAUL WILLIAMS

Arranged by ROB McCONNELL

TRUMPET 3

RUBATO

1 *mp* 2 3 4

5 6 7 8-10 rit.

11 IN TEMPO ~ VERY SLOW

11-12 13 14 (UNIS.)

15 16-20 21 HARMON

22

23 24-28 29

30 31 32 33-35

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(36) **OPEN**
36-43 44 *mf* (UNIS.) 45 46 *f*

47 48 49-55 7

(56) "EASY"
56 57 58 59

60 61 62 63

64-71 8

(72) 72-81 10

(82) 82 *mf* 83 84 85

86 87 88 89

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TRUMPET 4

RUBATO

1 *mp* 2 3 4

5 6 7 8-10 rit.

11 IN TEMPO ~ VERY SLOW 18 22 (UNIS.) 24 TO CLIP MUTE (CUP)

15 16-20 21 24 HARMON

22 23 24-25 24

26-28 44 (OPEN) 45 46 *f* *mf* (UNIS.)

819-08010-P.1.

Musical staff with a key signature of one sharp (F#). Measure 47 contains a quarter note G4. Measure 48 contains a quarter note A4. Measure 49-65 is a long rest. Measure 7 contains a whole note chord consisting of G4, B4, and D5.

56 "EASY"

Musical staff with a key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter note F#4.

Musical staff with a key signature of one sharp (F#). Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note F#4.

Musical staff with a key signature of one sharp (F#). Measure 8 contains a whole note chord consisting of G4, B4, and D5. Measure 64-71 is a long rest.

72

Musical staff with a key signature of one sharp (F#). Measure 10 contains a whole note chord consisting of G4, B4, and D5. Measure 72-81 is a long rest.

82

Musical staff with a key signature of one sharp (F#). Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4.

Musical staff with a key signature of one sharp (F#). Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4.

Musical staff with a key signature of one sharp (F#). Measure 88 contains a whole note chord consisting of G4, B4, and D5.

UP ALL IN GOOD TIME

CLOSE ENOUGH FOR LOVE

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TROMBONE 1

RUBATO

1 *mp* 2 3 4

5 6 7 8

9 rit. 10 11 **11** IN TEMPO ~ VERY SLOW 12 *22p*

13 14 STAGED BREATHING 15 16

17 18 19 20 **24**

21 22 23 24

25-28 29 **4**

31 32 33 **OPEN**

(OPEN)

34 25 36 37

38 39 40 41

42 43 44-45

46 f 47 48 49-53

54 55 56-71

72 SOLI "WARMLY"

75 76 77 78

79 80 81

82 mp 83 84 85

86 87 88

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

Music by JOHNNY MAND

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Arranged by ROB McCONNEL

TROMBONE 2

RUBATO

20

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. *mp* dynamic marking. Handwritten notes above staff: *1*, *2*, *3*, *4*. Handwritten circled number **20** above measure 3.

Musical staff 2: Bass clef. Measures 5-8. Measure 8 contains a 7-measure rest.

Musical staff 3: Bass clef. Measures 9-12. Measure 10 has *Rit.* marking. Measure 11 has *TEN.* marking and circled number **11**. Measure 12 has *IN TEMPO - VERY SLOW* marking. Measure 12 also has *pp* dynamic marking.

Musical staff 4: Bass clef. Measures 13-16. Measure 14 has *STACCO BREATHING* marking.

Musical staff 5: Bass clef. Measures 17-20. Measure 20 has a 2-measure rest.

Musical staff 6: Bass clef. Measures 21-24. Measure 22 has a 2/4 time signature change. Measure 23 has a 4/4 time signature change. Measure 24 has a 4-measure rest.

Musical staff 7: Bass clef. Measures 25-33. Measure 25-33 is a 9-measure rest.

Musical staff 8: Bass clef. Measures 34-37. Measure 36 has circled number **36**.

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Musical staff 1: Measures 38-41. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *f*. Rehearsal mark 44.

Musical staff 2: Measures 42-45. Notes: F#4, G4, A4, Bb4, C5. Rehearsal mark 44. Measure 45 contains a fermata.

Musical staff 3: Measures 46-53. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *f*. Rehearsal mark 56. Measure 53 contains a fermata.

Musical staff 4: Measures 54-57. Notes: F#4, G4, A4, Bb4, C5. Rehearsal mark 56. Measure 57 contains a fermata.

Musical staff 5: Measures 72-74. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *f*. Rehearsal mark 72. Measure 72 contains a fermata. Text: "WARMLY".

Musical staff 6: Measures 75-77. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Rehearsal mark 82. Measure 77 contains a fermata.

Musical staff 7: Measures 78-80. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Rehearsal mark 82. Measure 80 contains a fermata.

Musical staff 8: Measures 81-83. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *mp*. Rehearsal mark 82. Measure 83 contains a fermata.

Musical staff 9: Measures 84-86. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Rehearsal mark 82. Measure 86 contains a fermata.

Musical staff 10: Measures 87-89. Notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Rehearsal mark 82. Measure 89 contains a fermata.

ON ALL IN GOOD TIME
CLOSE ENOUGH FOR LOVE

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Lyric by PAUL WILLIAM

Arranged by ROB McCONNEL

TROMBONE 3

20

RUBATO

Musical staff 1: Measures 1-4. Includes dynamics *mp* and a hairpin crescendo.

Musical staff 2: Measures 5-8.

Musical staff 3: Measures 9-12. Includes TEN. (11), IN TEMPO - VERY SLOW, *rit.*, and *pp*.

Musical staff 4: Measures 13-16. Includes 14 STACCATO BREATHING.

Musical staff 5: Measures 17-20.

Musical staff 6: Measures 21-24. Includes time signature changes to 2/4 and 4/4.

Musical staff 7: Measures 25-34. Includes a 10-measure rest.

Musical staff 8: Measures 35-37. Includes a circled 36.

329-02010-Pg. 1

38 39 40 41

42 43 44-45

(44) 2

46 f 47 48 49-54

6

55 56-71

(56) 16

(72) SOLI "WARMLY" 72 73 74

72 TR. 51 (OPT)

75 76 77

78 79 80

81 82 mp 83

(82)

84 85 86

87 88 89

on ALL IN GOOD TIME

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TROMBONE 4

RUBATO

1 *mp* 2 3 4

5 6 7 8

9 10 *rit.* 11 12 *pp*

TEN. (11) IN TEMPO ~ VERY SLOW

13 14 STAGGER BREATHING 15 16

17 18 19 20

21 22 23 24

(24)

25-34 10

35 36 37

(36)

829-03010-R6.1

38 39 40 41

42 43 44-45

(44) 2

46 f 47 48 49-54 6

55 56-71 16

(56)

(72) SOLI "WARMLY" 72 73 74

75 76 77

78 79 80

81 82 mp 83

(82)

84 85 86

87 88 89

on ALL IN GOOD TIME

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

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Lyric by PAUL WILLIAM

Arranged by ROB McCONNEL

PIANO

RUBATO

Handwritten: *G^bMA⁷*

1 2 *mp* 3 4 5

Handwritten: *D^bMA¹³*

6 7 8 9 10 *rit.* TEU.

11 INTENSO - VERY SLOW

Handwritten: *Rit.*

11 12 13 14 15

Handwritten: *Dm⁷ G¹³ (b9) C⁹ (b9) F¹³ (b9) B^{b7}/_{MA} ⁷/_A Gm⁷*

16 17 18 19 20

Handwritten: *E⁷(b9) A¹³ D⁷ G¹³ C⁷ F⁷ B^{b7}/_{MA} ¹³ E⁷(b9) Em⁷(b5) ⁷/_A A⁺7(b9)*

829-0510

Musical notation system 1 (measures 21-24). Chords: Dmi, C/bb, Bmi7, A7(b9), (24) Dmi, Bmi7(b5).

Musical notation system 2 (measures 25-28). Chords: Emi7(b5), A7(b9), Dmi, G13, C7, F7, Bb7, Gmi7.

Musical notation system 3 (measures 29-32). Chords: E7(b9), A13, D7, G13, C7, F7, BbMA13, E7(b9).

Musical notation system 4 (measures 33-36). Chords: Emi7(b5)/A, A+7(b9), Dmi, Ami7/D, D7(b9), (36) Gmi7, Eb/D57.

Musical notation system 5 (measures 37-40). Chords: C7, C7(b9), FMA7, A+7(b9)/C#, Dmi7, Bmi7(b5), C#mi7(b5), F#13(b9).

41 *B*_{Mi}⁷ *E*^{7(b5)} *A*^{13(b9)} *B*_{Mi}⁷/*E*^b *E*^{b9} *E*_{Mi}^{7(b5)} *E*_{Mi}^{9(b5)} *E*_{Mi}^{7(b5)}/*A* *A*^{7(b9)} *D*_{Mi} *B*_{Mi}^{7(b5)}

45 *C*^{b/b} *B*_{Mi}⁹ *E*_{Mi}^{7(b5)}/*A* *A*^{7(b9)} *D*_{Mi} *C*_{Mi}⁷ *B*_{Mi}⁷ *B*^{13(b9)} *C*^{13(b9)} *F*^{13(b9)} *B*_{Mi}⁷ *G*_{Mi}⁷ *E*^{7(b9)} *A*¹³

50 *D*⁷ *G*¹³ *C*⁷ *F*⁷ *B*_{Mi}⁷ *E*^{7(b9)} *E*_{Mi}^{7(b5)}/*A* *A*^{7(b9)} *D*_{Mi}

55 *A*_{Mi}⁷/*D* *D*^{7(b9)} (56) *G*_{Mi}⁷ *D*_{Mi}¹³ *G*_{Mi}⁷/*C* *C*^{7(b9)}

60 *F*_{Mi}⁷ *A*^{7(b9)} *D*_{Mi}⁷ *B*_{Mi}^{7(b5)} *C*_{Mi}^{7(b5)} *F*_{Mi}¹³

(F#13)(b9) Bmi7 E13(b9) A13(b9) Bbmi7

65 66 67 68 69

Emi7(b5) A A+7(b9) (7) Dmi Bb13 A7(b9) Dmi G13 (b9)

70 71 72 73 74

C7 (b9) F13 (b9) Bb7 Gmi7 E7(b9) A13 D7 G13 C7 F7

75 76 77 78 79

BbMA7 E7(b9) Emi7(b5) A/A+7(b9) (8) GbMA7

80 81 82 83 84

DbMA13 Gmi7(b5) C7(b9) GMA13

85 86 87 88 89

CLOSE ENOUGH FOR LOVE

Theme from AGATHA

Music by JOHNNY MANDI

Lyric by PAUL WILLIAM

Arranged by ROB McCONNELL

BASS

20

RUBATO

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a G^bMA⁷ chord. Measures 3-5 contain quarter notes: G^b2, B^b2, D^b3.

Musical staff 2: Measure 6 has a D^bMA¹³ chord. Measures 7-9 contain quarter notes: G^b2, A^b2, B^b2. Measure 10 is a whole rest.

Musical staff 3: Measure 11 is circled and labeled "11 INTENDO - VERY SLOW". Measure 12 has a G TRIAD chord. Measures 13-15 contain quarter notes: A⁷(b9), Dmi⁷, G^b13, C^b13, F^b13. Measure 16 is a whole rest.

Musical staff 4: Measures 17-20 contain quarter notes: E⁷(b9), A^b13, D⁷, G⁷, C⁷, F⁷, B^bMA¹³, E⁷(b9), E^{mi}7(b5), A⁷(b9).

Musical staff 5: Measure 21 has a Dmi chord. Measure 22 has a C^b/b6 chord. Measure 23 has a B^bmi⁷ chord. Measure 24 has a circled "24" above it and an F/A⁷(b9) chord. Measures 25-26 contain quarter notes: Dmi⁷, B^{mi}7(b5), E^{mi}7(b5), A⁷(b9).

Musical staff 6: Measures 27-30 contain quarter notes: Dmi⁷, G^b13, C^b13, F^b13, B^b7, G^{mi}7, E⁷(b9), A^b13, D⁷, G^b13.

Musical staff 7: Measures 31-35 contain quarter notes: C⁷, F^b13, B^bMA¹³, E⁷(b9), E^{mi}7(b5), A⁷(b9), Dmi, A^{mi}7/D, D⁷(b9).

Musical staff 8: Measure 36 is circled and labeled "36". Measures 37-40 contain quarter notes: G^{mi}7, E^b/D^b7, C⁷, C⁷(b9), F^{MA}7, A⁷(b9)/C[#], Dmi, B^{mi}7(b5), C[#]mi⁷(b5), F[#]7(b9).

829-03010

Handwritten musical score with ten staves of music. The score includes various chords and melodic lines. The chords are labeled with letters and numbers, such as $Bm7$, $E7(b9)$, $A13(b9)$, $Bm7(b5)$, C/bb , $Bb9$, $Em7(b5)$, $A7(b9)$, $Dm7$, $C7$, $F13$, $BbMA7$, $E7(b9)$, $Em7(b5)$, $A7(b9)$, $Dm7$, $Ami7/D$, $D7(b9)$, $Bm7(b5)$, $C#m7(b5)$, $F#13(b9)$, $Bm7$, $E13(b9)$, $A13(b9)$, $Bbmi9$, $Em7(b5)/A$, $A7(b9)$, $Dm7$, $Bb13$, $A7(b9)$, $Dm7$, $Em7$, $G9$, $G13(b9)$, $C7$, $F13$, $BbMA7$, $Gmi7$, $E7(b9)$, $A13$, $D7$, $G7$, $C7$, $F7$, $BbMA13$, $E7(b9)$, $Em7(b5)/A$, $A7(b9)$, $Gb13$, $D6MA13$, $Gmi7(b5)/C$, $C7(b9)$, $GMA13$.

Measure numbers are indicated below the staves: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Section markers are circled: 56, 72, 82.

Handwritten musical notation for measures 42-46. Chords: A13(b9), Bmi7, Eb Eb7, Emi7(b5), Emi9(b5), Emi7(b5), A, A+7(b9), Dmi, Bmi7(b5), C/bb, Bb9, Emi7(b5), A, A7(b9), Dmi, Cmi7, BMA7, B13.

Handwritten musical notation for measures 47-51. Chords: C13, C7(b9), F13, F7(b9), BMA7, Gmi7, E7(b9), A13, D7, G13, C7, F13.

Handwritten musical notation for measures 52-56. Chords: BMA7, E7(b9), Emi7(b5), A+7(b9), Dmi, Ami7/D, D7(b9), (66), Gmi7.

Handwritten musical notation for measures 57-61. Chords: Db13(#11), Gmi7, C13(b9), FMA7, A+7(b9).

Handwritten musical notation for measures 62-66. Chords: Dmi7, Bmi7(b5), C#mi7(b5), F#13(b9), Bmi7, E13(b9).

Handwritten musical notation for measures 67-71. Chords: (E13(b9)), A13(b9), Bbmi9, Emi7(b5), A+7(b9).

Handwritten musical notation for measures 72-76. Chords: Dmi, Bb13, A7(b9), Dmi, Dmi7, Emi7, G9, G(b9), C7, F13, BMA7, Gmi7.

Handwritten musical notation for measures 77-81. Chords: E7(b9), A13, D7, G7, C7, F7, BMA13, E7(b9), Emi7(b5), A+7(b9).

Handwritten musical notation for measures 82-85. Measure 82-83 is a rest. Measure 84 has a 2-measure rest. Measure 85 has a 2-measure rest.

Handwritten musical notation for measures 86-89. Chords: DMA13, Gmi7(b5), C7(b9), GMA13.

CLOSE ENOUGH FOR LOVE



Theme from AGATHA

Music by JOHNNY MANDI

Lyric by PAUL WILLIAN

Arranged by ROB McCONNIE

DRUMS

RUBATO

(BRUSHES ON CYM.)

1 mp 2 3 4 5

(STICKS)

(BRUSHES)

6 7 8 9 rit. 10

11 IN TEMP ~ VERY SLOW

11-12 13 22 14 15

16 17 18 19 20

21 22 23 24 25

24

26 27 28 29 30

31 32 33 34 35

36

36 37 38 39 40

(44) TO STICKS

41 42 43 44 45

This staff contains measures 41 through 45. It features rhythmic notation with vertical strokes and beams. A circled number (44) is positioned above the staff. The text "TO STICKS" is written in the upper right corner.

STICKS BRUSHES

46 47 48 49 50

This staff contains measures 46 through 50. It includes musical notation with notes and rests. The text "STICKS" is written above measure 46, and "BRUSHES" is written above measure 48.

51 52 53 54 55

This staff contains measures 51 through 55. It features rhythmic notation with vertical strokes and beams. A triplet of notes is indicated above measures 54 and 55.

(56)

56 57 58 59 60

This staff contains measures 56 through 60. It features musical notation with notes and rests. A circled number (56) is positioned above the staff.

61 62 63 64 65

This staff contains measures 61 through 65. It includes musical notation with notes and rests. A beam connects measures 63 and 64.

66 67 68 69 70

This staff contains measures 66 through 70. It features rhythmic notation with vertical strokes and beams.

(72)

71 72 73 74 75

This staff contains measures 71 through 75. It features rhythmic notation with vertical strokes and beams. A circled number (72) is positioned above the staff.

76 77 78 79 80

This staff contains measures 76 through 80. It features rhythmic notation with vertical strokes and beams.

(82) STICKS BRUSHES ON CYM.

81 82 mp 83 84 85

This staff contains measures 81 through 85. It includes musical notation with notes and rests. A circled number (82) is positioned above the staff. The text "STICKS" is written above measure 83, and "BRUSHES ON CYM." is written above measure 84. The dynamic marking "mp" is written below measure 82.

This staff contains measures 86 through 90. It features musical notation with notes and rests.